

İZZET BAYSALIM
(mahur marş)

Beste: Raif KIRLIOĞLU
Güfte: Erkan BAKIM

SUFYAN

$\bullet = 126$

(Maur Mary)

Handwritten musical notation for the first staff of the score. The tempo is marked $\text{♩} = 126$. The key signature is one sharp (F#). The time signature is common time (C). The melody is written on a single staff with various note values and rests. The word "Франагме" is written below the staff.

2.  Fikrinde aydınlık kalbinde sevgi

[illegible]

Gön lün de mu heb bet Allahın ver gi bit me yen sev da sın

Handwritten musical notation for the song "Bolsa". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The lyrics are written below the staff: "iz zet Baysa lim iz zet Baysa lim D.C. Bolu nun kal bin de". There is a double bar line with a repeat sign and a circled '2' above it, indicating a second ending. The second ending consists of the notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

[illegible]

öl çe men öl kül mez se nin de ge rin dil ler de du a sin

iz zet Baysa lim iz zet Baysa lim D.C. Hay di kalk tah tin dan

bizi karşı la şana geldik iş te gözyaşlar ıy la

gūz yāz lā rīy lā bū yū qū kūcū qū cū cū kī rīy lā

[illegible]